

# TANAGRA TATAO.



## CHARACTER GENERICUS.

*Rostrum* conicum, acuminatum, emarginatum,  
basi subtrigonum, apice declive.

*Lin. Syst. Nat.* p. 313.

## CHARACTER SPECIFICUS.

TANAGRA violacea, dorso nigro, uropygio fulvo, capite viridi, pectore alisque violaceis.

*Lin. Syst. Nat.* p. 315.

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Nescio an hac plumas habeat aliqua avis splendidiores. Possunt sane Trochili, aliarumque nonnullarum colores, sigillatim inspecti magis nitescere; vix tamen alii avi obtigit tanta lucidarum plumarum varietas. Guianum incolit in America Australi pulcherrima hæc avicula. Fæminæ et pullis pallidior est color; fit etiam interdum ut avis adulta differat paulum colore alia ab alia. Cantu plane caret; quod illi cum multis aliis regiones calidiores incolentibus commune est: dicamus igitur cum elegantissimo fabularum scriptore, '*Si vocem haberes nulla prior ales foret.*'

THE  
PARADISE TANAGRA.



GENERIC CHARACTER.

*Bill* conical, acuminated, a little inclining towards the point, upper mandible slightly ridged, and notched near the end.

*Linnaeus* and *Pennant*.---Class, *Passeres*.

SPECIFIC CHARACTER.

VIOLACEOUS TANAGRA, with the back black, the rump orange, head green, breast and wings violet-blue.

*Lin. Syst. Nat.* p.

Le SEPTICOLOR.

*Buff. Ois.* vol. IV. p. 279. pl. 13.

TITMOUSE OF PARADISE.

*Edw.* pl. 349.

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It may be doubted whether in the whole feathered tribe there exists a bird of gayer plumage than this. In the Humming-birds and some others, there are indeed still more vivid hues, if singly considered; but scarce any bird yet known displays such a combination of lively colours. This splendid little creature is an inhabitant of Guiana in South America. The female is somewhat less brilliant in colour, as is also the case with



*Atalapha rubra* (Sw.) Gmel. *Atalapha rubra* (Sw.) Gmel. *Atalapha rubra* (Sw.) Gmel.



with those which have not yet attained their full age; it likewise happens that some slight varieties occasionally take place in the colours of the full-grown birds. Like many of the gay birds of the hotter climates, it is destitute of song. In the words of the elegant fabulist, we may apply to it, '*Si vocem haberes, nulla prior ales foret.*'